

Oil Painting

Oil paint is the endgame. It is the most versatile and expressive painting medium available, capable of everything from loose, gestural studies to long, fully rendered works. This is the medium you will ultimately be building toward.

Paints

Level 1: Burnt Umber Pickout

A minimal setup focused on value control and accuracy. This phase removes complexity so you can concentrate on fundamentals.

- Burnt Umber

Level 2: Burnt Umber Direct

This level introduces opacity and more deliberate paint handling while keeping the palette intentionally limited.

- Burnt Umber
- Titanium White (large tube recommended)

Brushes

Reliable, professional-grade brushes are strongly recommended. Inferior tools create unnecessary resistance and slow learning.

- Rosemary
- Princeton
- Robert Simmons
- Casey Childs Basic Set (recommended starter set)

Surface Sizes

- 5x7 – Gesture studies
- 6x8 – Gesture or small portraits
- 8x10 – Portraits, still life, or landscapes
- 9x12 – Portraits, still life, or landscapes
- 11x14 – Portrait, still life, landscape, or figure
- 12x16 – Portrait, still life, landscape, or figure
- 16x20 – Figure or landscape; reserve for larger projects
- 18x24 – Figure or landscape; not recommended for most classes

Surface Types

- Masonite (hardboard) with three thin coats of gesso
- Centurion oil-primed canvas board
- Senso acrylic-primed linen board
- Fredrix Red Label canvas

Solvent

- Gamblin Gamsol – 33.8 fl oz

Additional Materials

- Sealable solvent container
- Shop towels
- Masterson sealable palette with gray glass insert
- Clove oil (one drop extends paint life significantly)